



SHiNE is a national nonprofit organization that empowers young people to promote respect for diversity. SHiNE's innovative programming uses art, music, technology and sports to inspire and facilitate creative forms of expression and action.

The Crucible Workshop: The Power of the Individual: How Do You SHiNE?

Presented by SHiNE and The AOL TW Foundation, official sponsors of

www.TheCrucibleOnBroadway.com

SHiNE (Seeking Harmony in Neighborhoods Everyday) will be facilitating workshops and post show cast discussions for teens in conjunction with matinee performances of *The Crucible* entitled, "The Power of the Individual: How Do You SHiNE?". These intimate forums will explore ways that students either use or relegate their own power to that of "the group", and how those that are "outsiders" are labeled and treated. Very often in adolescence, conformity rules, leaving those who don't conform to be subjects of bullying and harassment. This workshop program will help students to recognize the negativity that results when one pushes aside their individuality and beliefs in order to fit in with the more popular group, and to recognize the relevance of the lessons taught in *The Crucible* to their own lives.

Location: The Virginia Theatre

- I. **"What's The Norm"** (10 minutes): Facilitator will divide students up based on a "norm" (ex.- everyone wearing sneakers stand up; everyone wearing black clothing stand in the aisle; everyone with a sibling, go to back of house.).
- II. **Discussion** (15 minutes):
 - How did it feel to be a part of the more "popular" group (the "norm")? How did it feel to be outside of this "popular" group?
 - Is being different something that is celebrated in your school or does "conformity rule"? Why? What happens to people who are "different"? How are they viewed? Labeled? Treated?
 - Have you ever been in a situation where you have had a different opinion or view from others? Were you comfortable enough to express that view, even though others might not have agreed with you? What happened? How did it feel to have a differing opinion from the larger group?
 - Can one person make a difference/impact by taking a stand even though it goes against the group? How? Can you think of examples?
 - How does this conversation and the game we played relate to the Crucible? Could one person have made a difference in the story of the Crucible? Who? How?
 - What are ways that you can make a difference in your school/community?
- III. **Wrap Up** (5 minutes): Talk about themes in *The Crucible* and the ways that students can get involved with SHiNE to take a stand and make a difference.

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